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Denied Areas James Tate

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DENIED AREAS

Some zones you have to walk around. We have no idea what goes on inside them, we just give them a wide berth and look around for the friendlier zones. Sometimes you have to take running leaps to get to them. We keep moving, not always in straight lines, but we keep moving. And we can chat, "How's the weather?" "I don't know." "How's your mother?" "I don't have a mother." It can be stressful, though sometimes we break into song without warning, and then someone always starts to remember another life, and then one by one we all begin to weep and anything seems possible, like a glistening rainy pavement, or a lodging house, a toothpick.